

# CCARH Performing materials for Messiah

| Item  | Version | Year | Voicing    | Instrumentation        | Key | 1990<br>Full<br>score | 1990<br>Choral<br>score | 2003<br>Open<br>score | 2003<br>Short<br>score |
|---|---------|------|------------|------------------------|-----|-----------------------|-------------------------|-----------------------|------------------------|
| Part One  |         |      |            |                        |     | Page                  | Page                    | Page                  | Page                   |
| 1.1 <a href="#">Sinfonia</a>  |         | 1741 |            | V1, V2, Va, B          | a   | 3                     |                         | 3                     | 3                      |
| 1.2 Recit (accomp): Comfort Ye my people                                |         | 1741 | T          | V1, V2, Va, B          | E   | 7                     |                         | 6                     | 5                      |
| 1.3 Air: Ev'ry valley shall be exalted                                  |         | 1741 | T          | V1, V2, Va, B          | E   | 10                    |                         | 8                     | 7                      |
| 1.4 Chorus: And the glory of the Lord                                   |         | 1741 | S, A, T, B | V1, V2, Va, B          | A   | 17                    | 1                       | 12                    | 11                     |
| 1.5 Recit (accomp): Thus saith the Lord                                 |         |      |            |                        |     |                       |                         |                       |                        |
| Recit (accomp): Thus saith the Lord                                     | 1.5A    | 1742 | B          | V1, V2, Va, B          | d   | 25                    |                         | 19                    | 14                     |
| Recit (accomp): Thus saith the Lord                                     | 1.5B    | 1741 | B          | V1, V2, Va, B          | g   | 28                    |                         | 21                    | 16                     |
| 1.6 Air: But who may abide  |         |      |            |                        |     |                       |                         |                       |                        |
| Air: But whom may abide   | 1.6A    | 1741 | B          | V1, V2, Va, B          | d   | 31                    |                         | 23                    | 18                     |
| Air: (more elaborate dramatic structure with prestissimi and larghetto) | 1.6B    | 1750 | A          | V1, V2, Va, B          | d   | 36                    |                         | 26                    | 21                     |
| Air: follows structure of 1.6B  | 1.6C    | 1759 | S          | V1, V2, Va, B          | g   | 46                    |                         | 31                    | 26                     |
| Recit: But who may abide  | 1.6D    | 1742 | B          | B                      | g   | 55                    |                         | 35                    | 31                     |
| 1.7 Chorus: And He shall purify   |         | 1741 | S, A, T, B | V1, V2, Va, B          | g   | 56                    | 9                       | 36                    | 31                     |
| 1.8 Recit: Behold a Virgin shall conceive                               |         | 1741 | A          | B                      | D   | 65                    |                         | 43                    | 34                     |
| 1.9 Air: O Thou that tellest  |         | 1741 | A          | V (unis), B            | D   | 66                    |                         | 43                    | 35                     |
| 1.10 Chorus: O Thou that tellest  |         | 1741 | S, A, T, B | V1, V2, Va, B          | D   | 70                    | 18                      | 47                    | 39                     |
| 1.11 Recit (accomp): For behold darkness                                |         | 1741 | B          | V1, V2, Va, B          | b   | 75                    |                         | 51                    | 41                     |
| 1.12 Air: The people that walked  |         | 1741 | B          | V1,V2; Va, B           | b   | 78                    |                         | 53                    | 42                     |
| 1.13 Chorus: For unto us a child is born                                |         | 1741 | S, A, T, B | V1, V2, Va, B          | G   | 81                    | 23                      | 55                    | 45                     |
| 1.14 <a href="#">Pifa</a>   |         |      |            |                        |     |                       |                         |                       |                        |
| 11 bars   | 1.14A   | 1741 |            | V1,V3; V2,Va; B        | C   | 96                    |                         | 67                    | 50                     |
| 21 bars with ternary structure  | 1.14B   |      |            | V1,V3; V2,Va; B        | C   | 96                    |                         | 68                    | 51                     |
| 1.15 Recit: There were shepherds  |         | 1741 | S          | B                      | C   | 98                    |                         | 69                    | 52                     |
| 1.16  |         |      |            |                        |     |                       |                         |                       |                        |
| Recit (accomp): And lo the angel of the Lord                            | 1.16A   | 1741 | S          | V1, V2, Va, B          | F   | 99                    |                         | 69                    | 52                     |
| Air: But lo the angel of the Lord                                       | 1.16B   |      | S          | B                      | F   | 100                   |                         | 70                    | 52                     |
| 1.17 Recit: And the angel said unto them                                |         | 1741 | S          | B                      | D   | 102                   |                         | 71                    | 54                     |
| 1.18 Recit (accomp): And suddenly there was an angel                    |         |      | S          | V1, V2, Va, B          | A   | 103                   |                         | 71                    | 55                     |
| 1.19 Chorus: Glory to the God in the highest                            |         | 1741 | S, A, T, B | Tr1,Tr2; V1, V2, Va, B | D   | 104                   | 38                      | 72                    | 55                     |
| 1.20 Air: Rejoice greatly   |         |      |            |                        |     |                       |                         |                       |                        |
| 113 bars  | 1.20A   | 1741 | S          | V1, V2, B              | Bb  | 116                   |                         | 77                    | 58                     |
| 109 bars  | 1.20B   | 1745 | S          | V1, V2, B              | Bb  | 123                   |                         | 82                    | 63                     |
| 1.21 Recit: Then shall the eyes   |         |      |            |                        |     |                       |                         |                       |                        |
| Recit: Then shall the eyes  | 1.21A   | 1741 | S          | B                      | C   | 130                   |                         | 87                    | 68                     |
| Recit: Then shall the eyes  | 1.21B   | 1742 | A          | B                      | G   | 136                   |                         | 91                    | 71                     |
| 1.22 He shall feed his flock  |         |      |            |                        |     |                       |                         |                       |                        |
| Air: He shall feed his flock  | 1.22A   | 1741 | S          | V1, V2, Va, B          | Bb  | 131                   |                         | 87                    | 68                     |
| Duet: He shall feed his flock   | 1.22B   |      | A, S       | V1, V2, Va, B          | F   | 137                   |                         | 91                    | 72                     |
| Duet: He shall feed his flock   | 1.22C   | 1742 | A          | V1, V2, Va, B          | F   | 142                   |                         | 95                    | 75                     |
| 1.23 Chorus: His yoke in easy   |         | 1741 | S, A, T, B | V1, V2, Va, B          | Bb  | 147                   | 44                      | 98                    | 78                     |

## Key

### Voices

S=Soprano

A=Alto

T=Tenor

B=Bass

### Instrumentation

Strings

V1=First violin(s)

V2=Second violin(s)

V3=Third violin(s)

V (unis)=Unison violins

Va=Viola(s)

B=Bassi (also Tutti Bassi)

Winds

Ob1=First oboe(s)

Ob2=Second oboe(s)

Brasses, drums

Tr1=First trumpet(s)

Tr2=Second trumpet(s)

Timp=Timpani

CCARH Performing materials for *Messiah*

| Item  | Version  | Year | Voicing         | Instrumentation               | Key | 1990<br>Full<br>score | 1990<br>Choral<br>score | 2003<br>Open<br>score | 2003<br>Short<br>score |
|---|----------|------|-----------------|-------------------------------|-----|-----------------------|-------------------------|-----------------------|------------------------|
| <b>Part Two</b>   |          |      |                 |                               |     | <i>Page</i>           | <i>Page</i>             | <i>Page</i>           | <i>Page</i>            |
| 2.1 <b>Chorus: Behold the Lamb of God</b>                       |          | 1741 | S, A, T, B      | V1, V2, Va, B                 | g   | 157                   | 51                      | 105                   | 81                     |
| 2.3 <b>Chorus : Surely, surely; And with his stripes</b>        |          | 1741 | S, A, T, B      | V1, V2, Va, B                 | f   | 174                   | 56                      | 117                   | 91                     |
| 2.4 <b>Chorus : All we like sheep</b>                           |          | 1741 | S, A, T, B      | V1, V2, Va, B                 | F   | 183                   | 65                      | 125                   | 95                     |
| 2.5 <i>Recit (accomp) : All they that see Him</i>               |          | 1741 | T               | V1, V2, Va, B                 | Bb  | 194                   |                         | 134                   | 99                     |
| 2.6 <b>Chorus : He trusted in God</b>                           |          | 1741 | S, A, T, B      | V1, V2, Va, B                 | c   | 196                   | 76                      | 135                   | 100                    |
| 2.7 <i>Recit (accomp) : Thy rebuke hath broken his heart</i>    |          | 1741 | T               | V1, V2, Va, B                 | f   | 205                   |                         | 143                   | 104                    |
| 2.8 <i>Air : Behold and see</i>                                 |          | 1741 | T               | V1, V2, Va, B                 | e   | 207                   |                         | 144                   | 105                    |
| 2.9 <i>Recit (accomp): He was cut off</i>                       |          | 1741 | T               | V1, V2, Va, B                 | A   | 209                   |                         | 145                   | 106                    |
| 2.10 <i>Air : But thou didst not leave</i>                      |          | 1741 | T               | V (unis)                      | A   | 210                   |                         | 146                   | 106                    |
| 2.11 <b>Chorus : Lift up your heads</b>                         |          | 1741 | S1, S2, ATB     | V1, V2, Va, B                 | F   | 212                   | 85                      | 148                   | 109                    |
| 2.12 <i>Recit : Unto which of the angels</i>                    |          | 1741 | T               | B                             | d   | 222                   |                         | 156                   | 113                    |
| 2.13 <b>Chorus : Let all the angels of God worship Him</b>      |          | 1741 | S, A, T, B      | V1, V2, Va, B                 | D   | 223                   | 95                      | 157                   | 113                    |
| 2.14 <i>Air : Thou art gone up on high</i>                      |          |      |                 |                               |     |                       |                         |                       |                        |
| <i>Air: Thou art gone up on high</i>                            | 2.14A    | 1741 | B               | V (unis), B                   | d   | 228                   |                         | 161                   | 115                    |
| <i>Air (different from 2.14C in melodic detail)</i>             | 2.14B    | 1743 | A               | V (unis), B                   | d   | 232                   |                         | 164                   | 119                    |
| <i>Air (different from 2.14B in melodic detail)</i>             | 2.14C    | 1750 | A               | V (unis), B                   | d   | 235                   |                         | 166                   | 122                    |
| <i>Air : Thou art gone up on high</i>                           | 2.14D    | 1759 | S               | V (unis), B                   | g   | 239                   |                         | 169                   | 125                    |
| <i>[music lost; libretto survives]</i>                          | 2.14E    | 1742 |                 |                               |     |                       |                         |                       |                        |
| 2.15 <b>Chorus : The Lord gave the word</b>                     |          | 1741 | S, A, T, B      | V1, V2, Va, B                 | Bb  | 243                   | 100                     | 172                   | 129                    |
| 2.16 <i>Air and chorus : How beautiful are the feet</i>         |          |      |                 |                               |     |                       |                         |                       |                        |
| <i>Air (ternary form): How beautiful are the feet</i>           | 2.16A    | 1741 | S               | V (unis), B                   | g   | 247                   |                         | 176                   | 131                    |
| <i>Air (not ternary): How beautiful are the feet</i>            | 2.16B(a) | 1745 | S               | V (unis), B                   | g   | 250                   |                         | 178                   | 133                    |
| <b>Chorus : Their sound is gone out</b>                         | 2.16B(b) | 1745 | S, A, T, B      | V1, V2, Va; Ob1, Ob2; B       | Eb  | 252                   | 104                     | 179                   | 135                    |
| <i>Air : How beautiful are the feet</i>                         | 2.16C(a) | 1750 | A               | V (unis), B                   | c   | 262                   |                         | 184                   | 136                    |
| <i>Air : Their sound is gone out</i>                            | 2.16C(b) | 1742 | T               | B                             | F   | 265                   |                         | 186                   | 139                    |
| <b>Soli, Chorus : How beautiful are the feet (162 bars)</b>     | 2.16D    | 1743 | S, A, T, B      | V1, V2, Va, B                 | d   | 266                   | 109                     | 187                   | 140                    |
| <b>Soli, Chorus : How beautiful are the feet (51 bars)</b>      | 2.16E    | 1741 | S, A1, A2, T, B | V1, V2, Va, B                 | d   | 278                   |                         | 195                   | 144                    |
| 2.17 <i>Air : Why do the nations so furiously rage together</i> |          |      |                 |                               |     |                       |                         |                       |                        |
| <i>Air (96 bars)</i>  | 2.17A    | 1741 | B               | V1, V2, Va, B                 | C   | 280                   |                         | 197                   | 148                    |
| <i>Air (45 bars)</i>  | 2.17B    | 1742 | B               | V1, V2, Va, B                 | C   | 290                   |                         | 203                   | 152                    |
| 2.18 <b>Chorus : Let us break their bonds</b>                   |          | 1741 | S, A, T, B      | V1, V2, Va, B                 | C   | 295                   | 120                     | 206                   | 155                    |
| 2.19 <i>Recit : He that dwelleth in heaven</i>                  |          | 1741 | T               | B                             | D   | 303                   |                         | 213                   | 158                    |
| 2.20 <i>Though shalt break them</i>                             |          |      |                 |                               |     |                       |                         |                       |                        |
| <i>Air : Thou shalt break them</i>                              | 2.20A    | 1741 | T               | V (unis), B                   | a   | 304                   |                         | 213                   | 158                    |
| <i>Recit : Thou shalt break them</i>                            | 2.20B    | 1742 | T               | B                             | f#  | 307                   |                         | 215                   | 160                    |
| 2.21 <b>Chorus : Hallelujah</b>                                 |          | 1741 | S, A, T, B      | Tr1, Tr2, Timp; V1, V2, Va, B | D   | 308                   | 128                     | 216                   | 161                    |

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CCARH Performing materials for *Messiah*

| Item   | Version | Year | Voicing    | Instrumentation               | Key | 1990 Full score<br>Page | 1990 Choral score<br>Page | 2003 Open score<br>Page | 2003 Short score<br>Page |
|--|---------|------|------------|-------------------------------|-----|-------------------------|---------------------------|-------------------------|--------------------------|
| Part Three   |         |      |            |                               |     |                         |                           |                         |                          |
| 3.1 <i>Air</i> : I know that my Redeemer liveth  |         | 1741 | S          | V (unis), B                   | E   | 333                     |                           | 237                     | 166                      |
| 3.2 <i>Soli, Chorus</i> : Since by man came death  |         | 1741 | S, A, T, B | V1, V2, Va, B                 | a   | 337                     | 140                       | 240                     | 170                      |
| 3.3 <i>Recit (accomp)</i> : Behold, I tell you a mystery   |         | 1741 | B          | V1, V2, Va, B                 | D   | 340                     |                           | 243                     | 171                      |
| 3.4 <i>Air</i> : The trumpet shall sound   |         | 1741 | B          | Tr; V1, V2, Va, B             | D   | 341                     |                           | 244                     | 172                      |
| 3.5 <i>Recit</i> : Then shall be brought to pass   |         | 1741 | A          | B                             | Bb  | 349                     |                           | 251                     | 177                      |
| 3.6 O death, where is thy sting?   |         |      |            |                               |     |                         |                           |                         |                          |
| <i>Duet</i> (41 bars)  | 3.6A    | 1741 | A, T       | B                             | Eb  | 350                     |                           | 251                     | 178                      |
| <i>Duet</i> (24 bars)  | 3.6B    | 1742 | A, T       | B                             | Eb  | 353                     |                           | 253                     | 181                      |
| <i>Recit</i> (6 bars)  | 3.6C    | 1761 | A          | B                             | Eb  | 355                     |                           | 254                     | 182                      |
| 3.7 <i>Chorus</i> : But thanks be to God   |         | 1741 | S, A, T, B | V1, V2, Va, B                 | Bb  | 356                     | 143                       | 255                     | 183                      |
| 3.8 <i>Air</i> : If God is for us  |         | 1741 | S          | V (unis), B                   | g   | 364                     |                           | 262                     | 186                      |
| 3.9 <i>Chorus</i> : Worthy is the Lamb   |         | 1741 | S, A, T, B | Tr1, Tr2, Timp; V1, V2, Va, B | D   | 369                     | 151                       | 265                     | 190                      |
| 3.10 <i>Chorus</i> : Amen  |         | 1741 | S, A, T, B | Tr1, Tr2, Timp; V1, V2, Va, B | D   | 391                     | 162                       | 275                     | 195                      |
| <div> <div>Key</div> <div>Voices</div> <div>S=Soprano</div> <div>A=Alto</div> <div>T=Tenor</div> <div>B=Bass</div> </div> <div> <div>Instrumentation</div> <div><i>Strings</i></div> <div>V1=First violin(s)</div> <div>V2=Second violin(s)</div> <div>V3=Third violin(s)</div> <div>V (unis)=Unison violins</div> <div>Va=Viola(s)</div> <div>B=Bassi (also Tutti Bassi)</div> </div> <div> <div><i>Winds</i></div> <div>Ob1=First oboe(s)</div> <div>Ob2=Second oboe(s)</div> <div><i>Brasses, drums</i></div> <div>Tr1=First trumpet(s)</div> <div>Tr2=Second trumpet(s)</div> <div>Timp=Timpani</div> </div> |         |      |            |                               |     |                         |                           |                         |                          |